Early Music Collection. A-11

Song and Piano book. Inscribed
Harriet Rose. Dated Nov. 1, 1814.
1 vol.

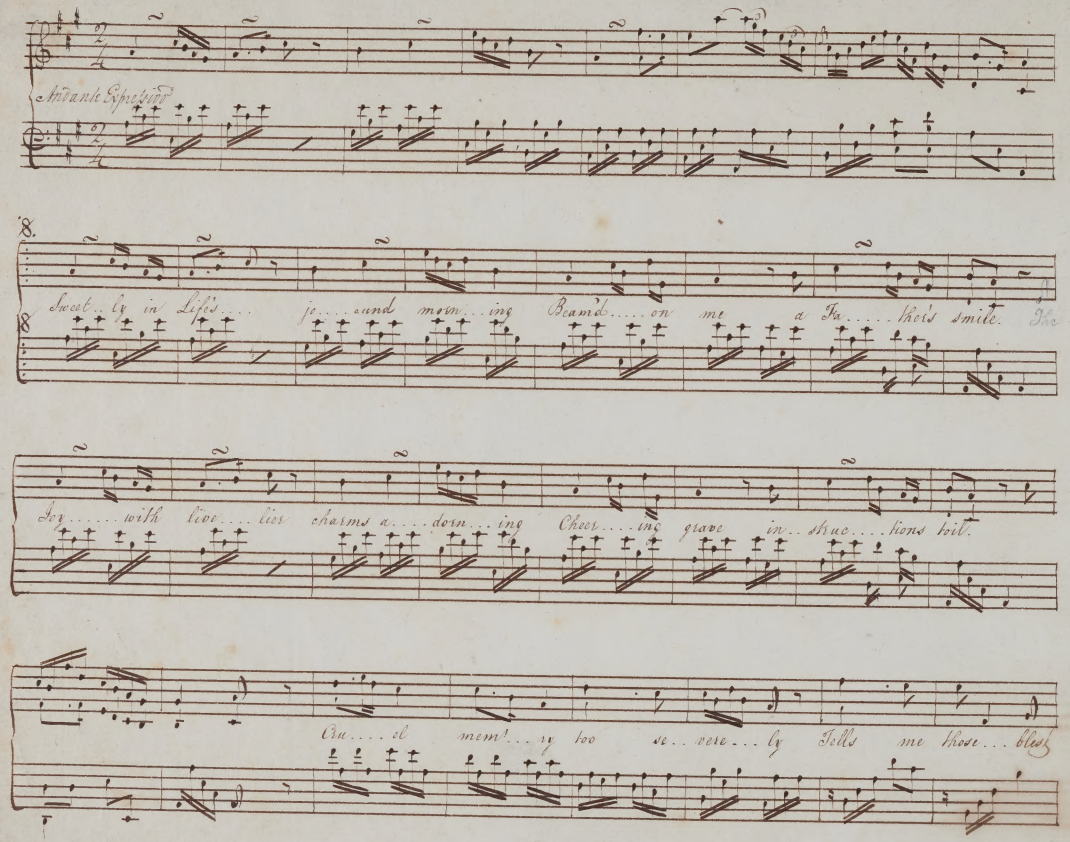
ESSEX INSTITUTE
1821 1836 1848

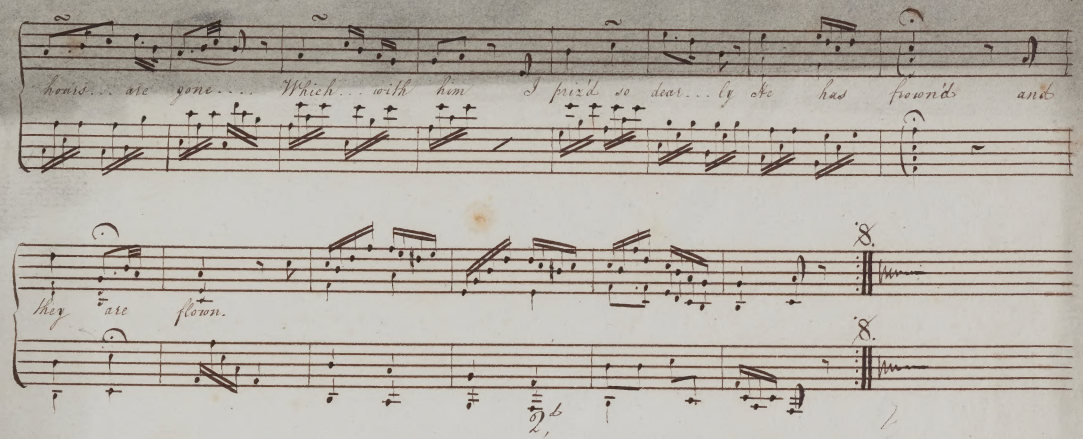
THE LIBRARY
OF THE
ESSEX INSTITUTE

PRESENTED BY
Mrs. Francis H. Lee
*Received* Apr. 24, 1916.

Early Music Collection A-11

# Sweetly in Life's jocund Morning


Andante Expressivo
Sweet..ly in Life's.... jo....cund morn...ing Beam'd.....on me a Fa.....ther's smile. The
Joy.....with live....lier charms a....dorn...ing Cheer....ing grave in..struc....tions toil.
Cru....el mem'...ry too se..vere...ly Tells me those...blest


hours... are gone.... Which... with him I priz'd so dear...ly He has frown'd and
they are flown.

2.

Love which drew these sorrows on me,
Love alone can yield relief;
The pitying Pow'r that has undone me,
Pours the balm that heals my grief.
What tho' mem'ry so severely
Tells me that my joys are gone;
Let but him I love so dearly,
Smile, and all my cares are flown.

| | 1. | 2. | 3. | 4. | 5. | 6. | 7. |
|---|---|---|---|---|---|---|---|
| The Sharps Give by 5.th — | F. | C. | G. | D. | A. | E. | B. |
| The Flats Give by 4.th — | B. | E. | A. | D. | G. | C. | F. |

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| The Not above the last Sharp Major Keys — | G. | D. | A. | E. | B. | F♯. | C♯ |
| Sharps — | F. 1 | C. 2 | G. 3 | D. 4 | A. 5 | E. 6 | B 7 |
| The Not below the last Sharp Minor Keys | E. | B. | F♯. | C♯. | G♯. | D♯. | A♯ |

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| The C.th above the last Flat Major Keys — | F. | B♭. | E. | A. | D♭. | G♭. | C♭. |
| Flats | B 1 | E 2 | A 3 | D 4 | G 5 | C 6 | F 7 |
| The G.th above the last Flat Minor Keys — | D. | G. | C. | F. | B♭. | E♭. | A♭. |

The Natural Major Key — C.

The D.o — Minor Key — A.

Early Music Collection A-11

Sol la mi sol mi la mi fa la fa mi fa la mi la fa la mi fa mi la mi fa la fa mi fa sol mi Sol

Ve Ascending

Sol mi la fa mi la fa mi la fa mi Sol

Ve Descending

Sol fa mi Sol mi fa mi la fa la mi la fa mi fa la fa mi la mi fa mi la fa la mi la sol mi Sol.

Ve Descending

Sol mi fa la mi fa la mi fa la mi Sol

Ve Descending

1 2 3 1 3 1 2 3 4 1 4 1 2 3 4 5 1 4 1 2 3 4 5 6 1 6

Pe Ascending

1 2 3 4 5 6 7 1 7 1 2 3 4 5 6 7 8 1 8 1 2 3 1 3 1 2 3 4 1 4

Pe Descending

1 2 3 4 5 5 1 2 3 4 5 6 1 6 1 2 3 4 5 6 7 1 2 3 4 5 6 7 8 1 8

1 3 1 4 1 5 1 6 1 7 1 8 1 2 1 4 1 5 1 6 1 7 1 8

Pe Ascending

Pe Descending

Song — "Drink to me only with thine Eyes"

Andante

Drink to me on..ly with thine Eyes and I.... will pledge with mine Or leave a kiss with..in the Cup, and

I'll not ask for wine..... Drink to me on...ly with thine Eyes.. and I.... will pledge with mine.

2.

I wish thou hate a sour breathe
Not so much hen sine thee,
Its giving it a hope that thote
It might not wither'd be.

3.

But thou thereon did'st only breathe
And sent it back to me;
Since when it looks and smells at sweet
Not of itself but thee.

# Julia, to the Wood Robin

Moderato

Stay sweet en..chan...ter of.....the Grove, Leave not so soon thy na...tive..

1st Free. 2d Free. Calando..... O!

war...ble still..those notes. of love... While my.. fond heart re..sponds to thee O! war..ble.. still, those

notes of love, While my... fond heart... re.. sponds.... to thee. O 1st Thee. 2d

2d

Rest thy soft bosom on the spray,
Till chilly Autumn frowns severe;
Then cheer me with thy parting lay
And I will answer with a tear.–

3d

But soon as Spring enwreath'd with flowers,
Comes dancing o'er the new drest Plain;
Return and cheer thy natal bowers
My Robin with those notes again.

# Oft Wealth and Ambition — a favorite Song.

Andante

Oft Wealth or am...bi....tion will tempt.... us to dare.... ✠ the

All..... the.. toils All..... the.. toils all the toils all the pe...rils that Mor....tals can

bear. But the sigh of re..mem..brance wher..

..e...ver we roam,.. Will fan...cy waft back to our dear.. na..tive home But the sigh of re..

..mem..brance wher..e..ver we roam, will fan...cy waft back to our dear na...tive

home.

2d

Tho' rude be the Clime, ⊙ and tho' humble the Cot,
✠ The early Idea will ne'er be forgot;
⊙ and tho' And the sigh of remembrance wherever we roam,
Will fancy waft back to our dear native home.

✠ The ear....ly I.. dea... will ne'er

# The Request

Andante

Tell me bab... bling Ee... che... why you re.. turn me sigh for sigh?

When I of slight... ed love com.... plain, you de...

..light, you de... light to.... mock my pain.

2.

Bold Intruder night and day,
Busy tell-tale hence away;
Me and my Cares in silence leave,
Come not near me whilst I grieve.-

× Re.. ※ The

3.

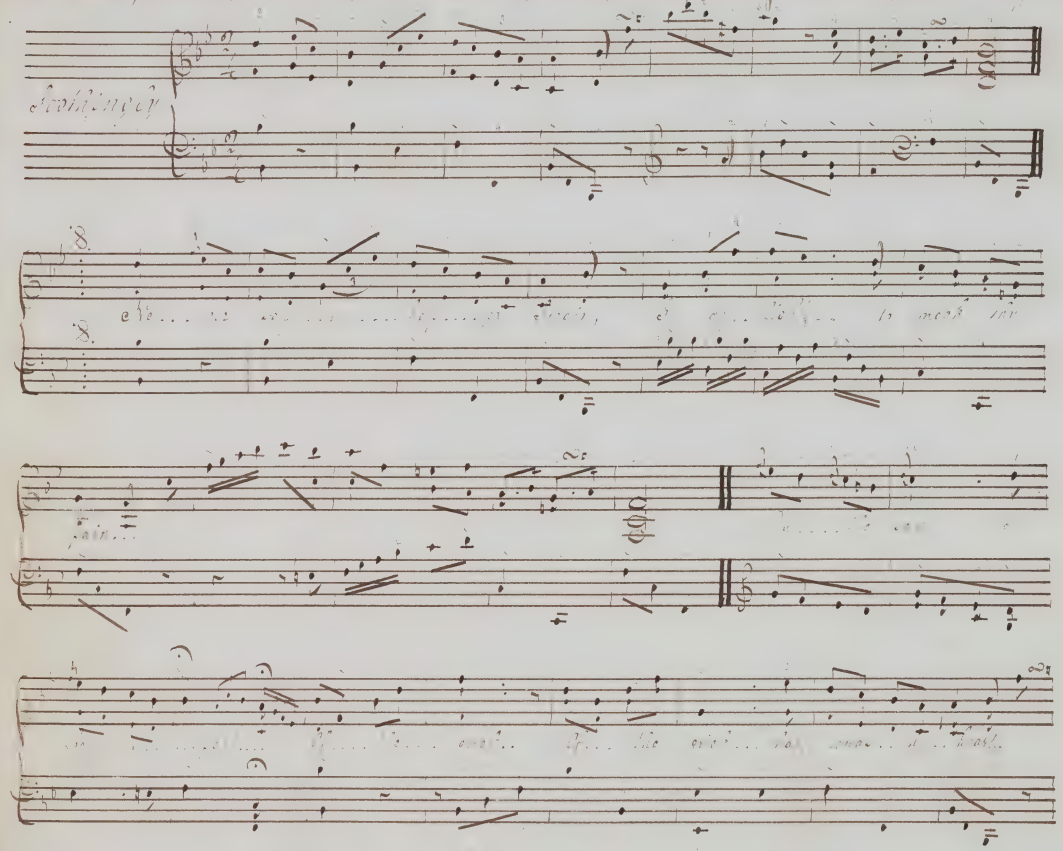
But if my Swain in all his charms,
× Returns to bless my longing arms;
⊙ I'll call thee from thy dark retreat ⊙ I'll
※ The joyful tidings to repeat.-

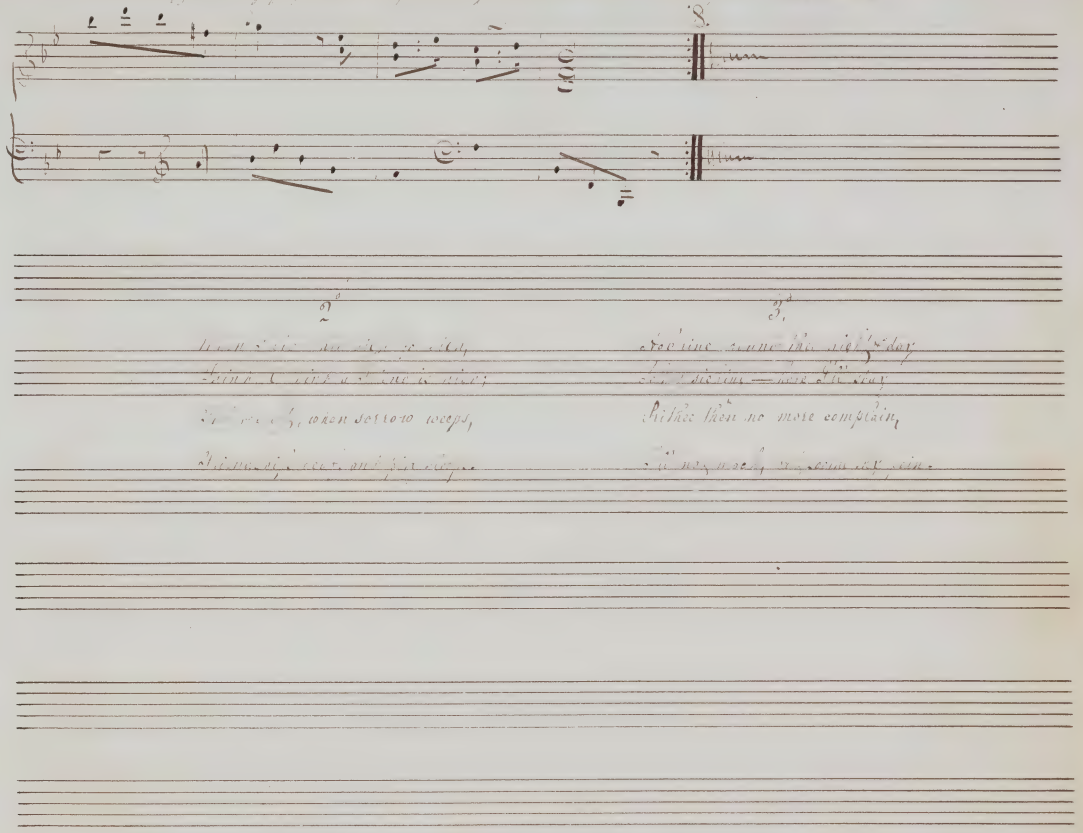
4th

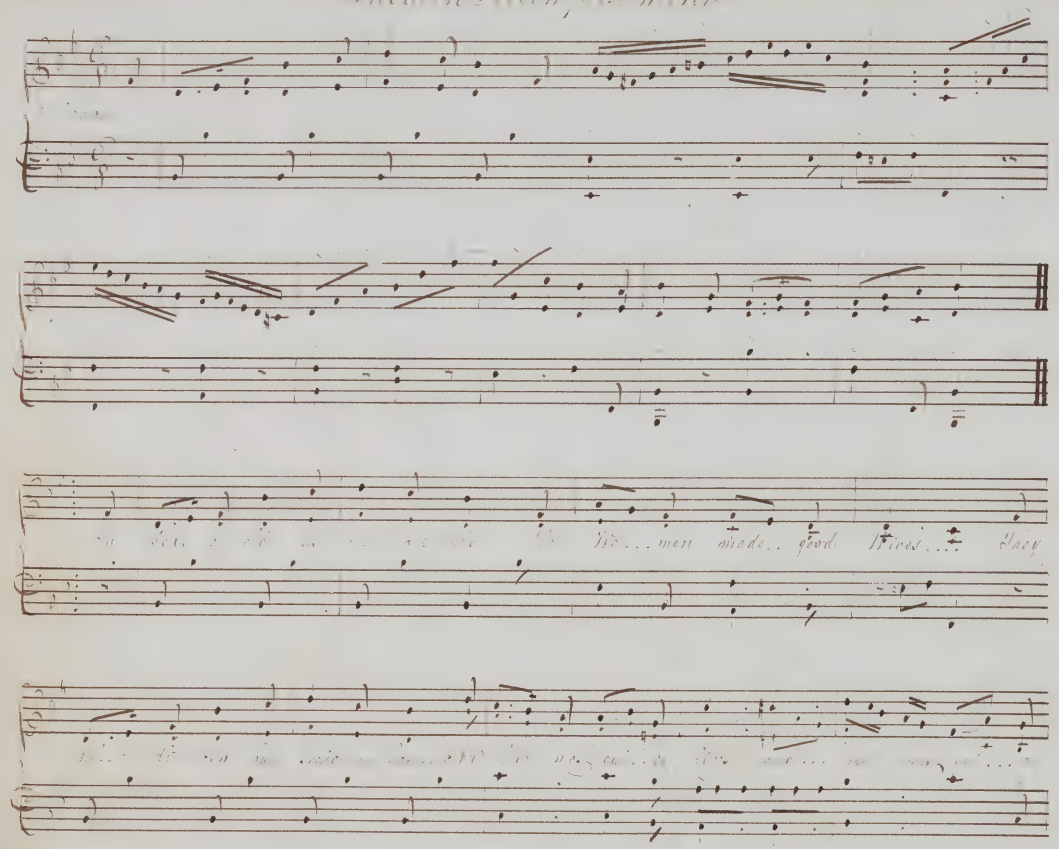
Repeat, repeat, repeat thy strain,
Tell it o'er and o'er again;
✓ From morn to night prolong the tale,
Let it ring from vale to vale.-

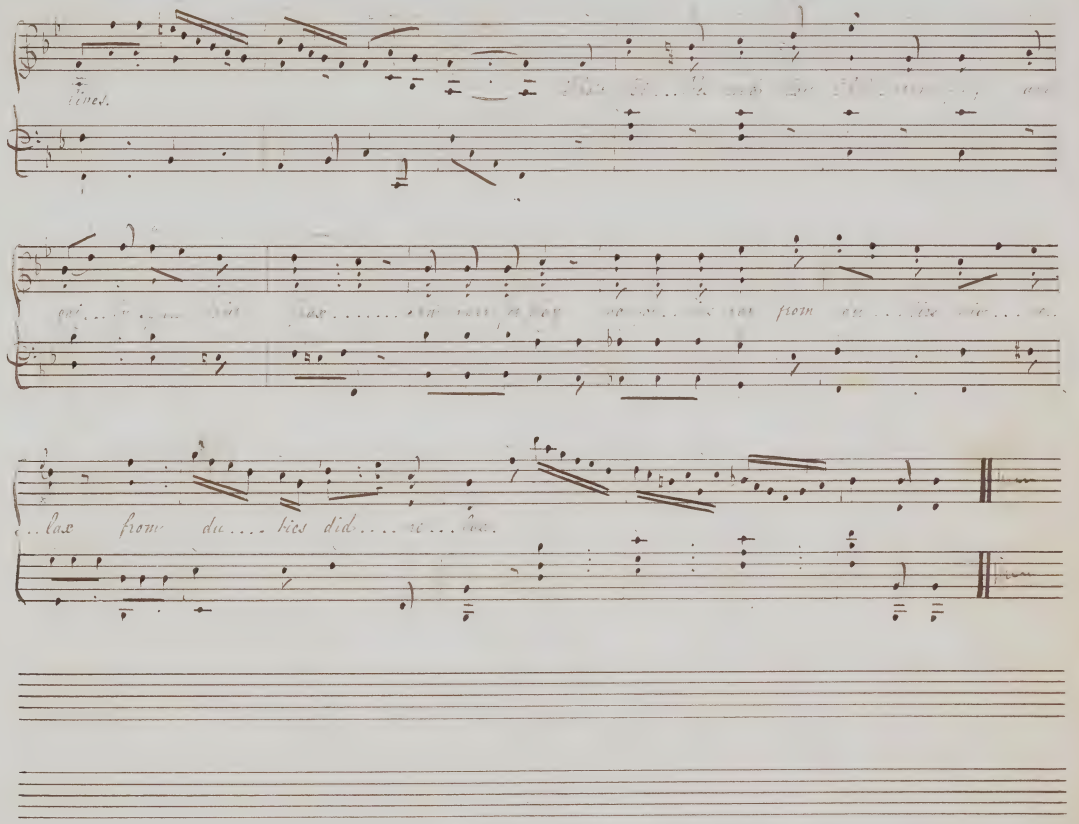
✓ From.

The Reply — a Sequel to the justly admired Ballad of the Request — written and composed by John Parry; revised, and a little addition suggested by G. Green, as requested by the Author in London in the year 1811.




We... men made.. good Wives... They


lives.
from
..lax from du.... ties did.... re... lee.

How sweet in the Woodlands

wood.. lands with fleet Hound and Horn... o ... ven

heart must pur..

"There's nought but care on every han'" — The Poetry from Burns

Andante

p

p

p

[illegible]

[illegible]

[illegible]

[illegible] He who gave to'ther day, whole Kingdoms a_way. He who gave to'ther day, whole

Kingdoms a_way, Now is glad to find Elba room, now is glad to find El_ba room, now is glad to find El... ba

room.

2.

[illegible]
Flew to the corner,
Finding his friend was ill;
[illegible] him a hand
On imperial land
And he sticks to his Elba still.

× Quoth

3.

× Quoth Nick to Nap Horner
We, up in this corner,
Must follow the Hard_ware line;
"In Iron and Stealing
We both have been dealing,
And all our Elbas_mine"

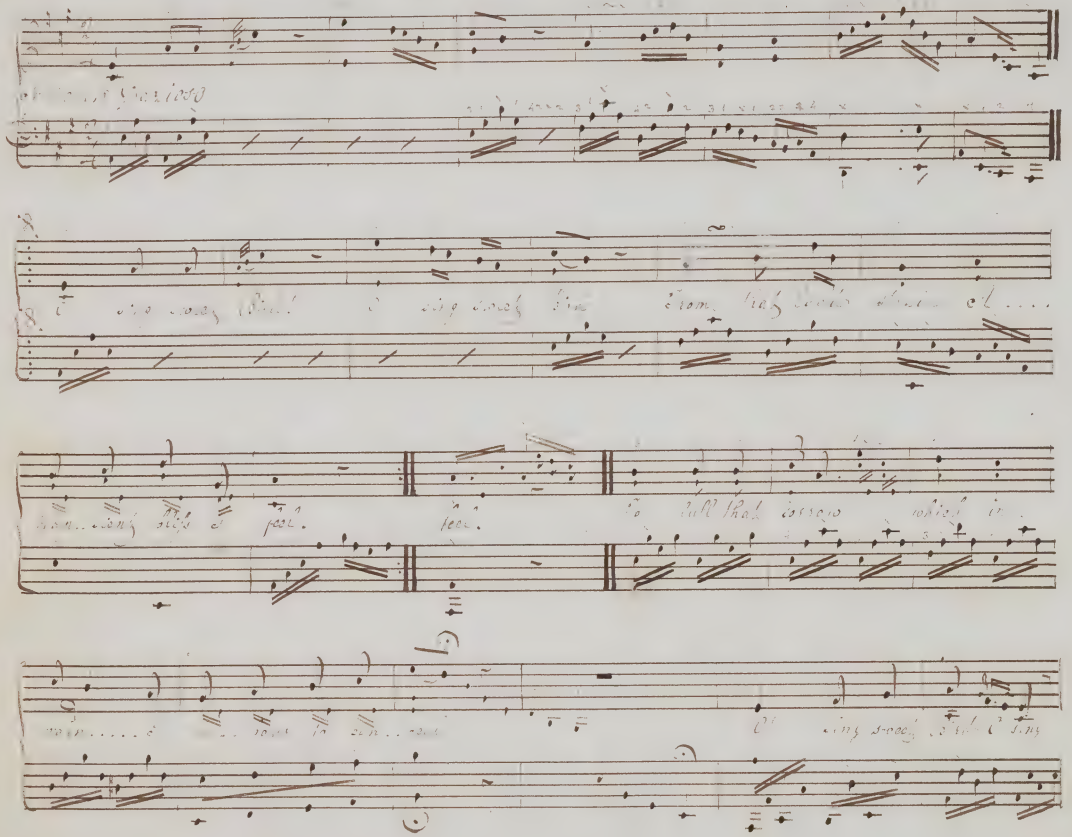
⊙ Hor_ner we up in this corner

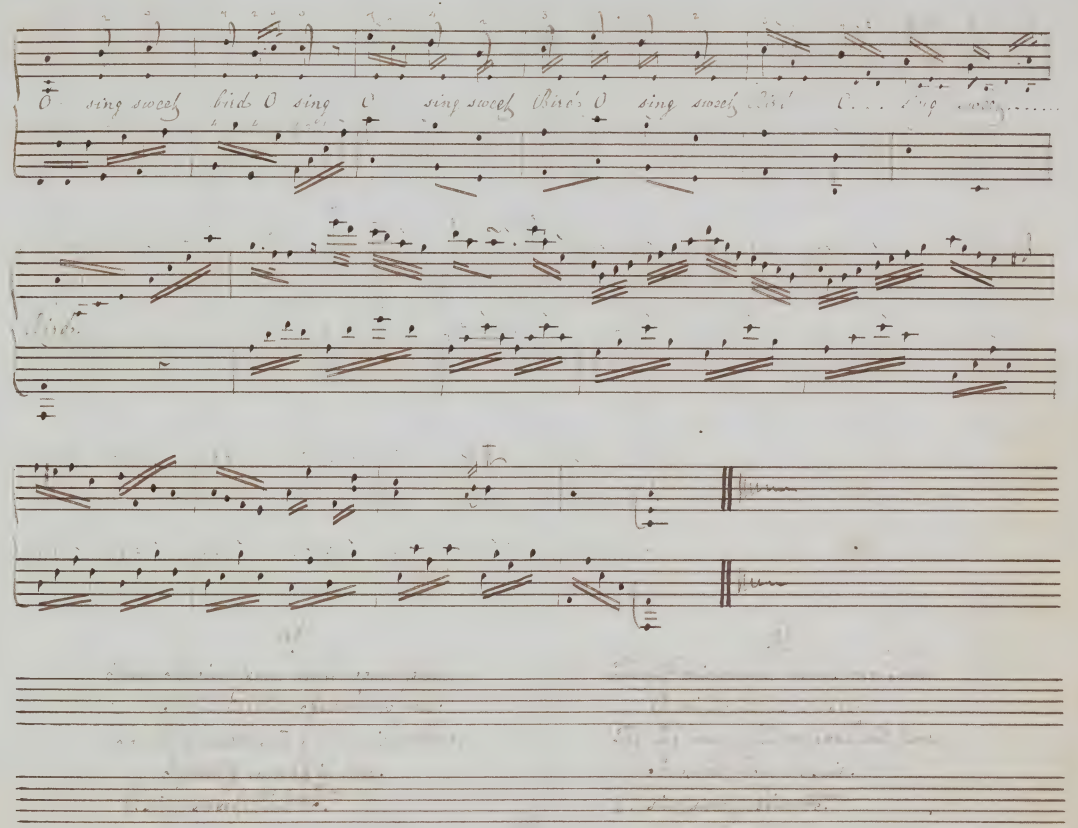
4th

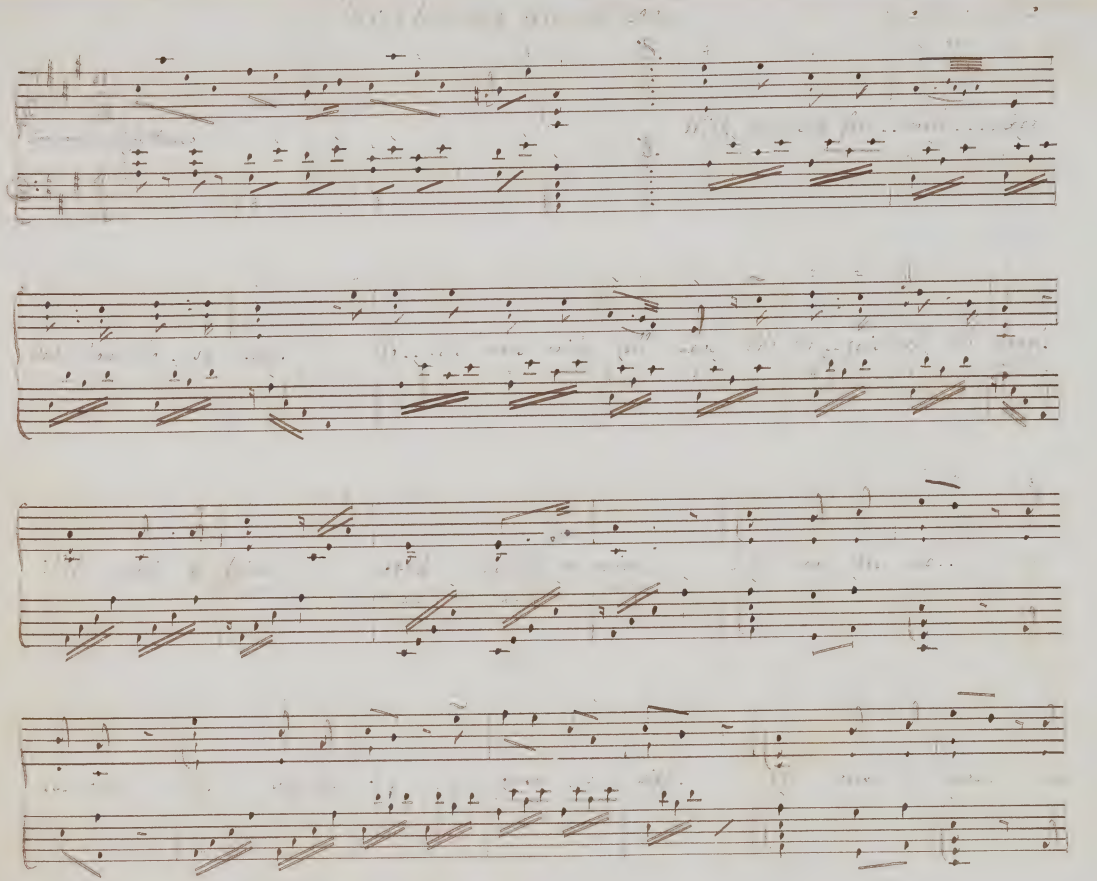
Alas! (says Nap Horner)
Clubbed to this corner,
A Knave of Spades I came;
My Diamonds were gone,
[illegible]
[illegible] Came.

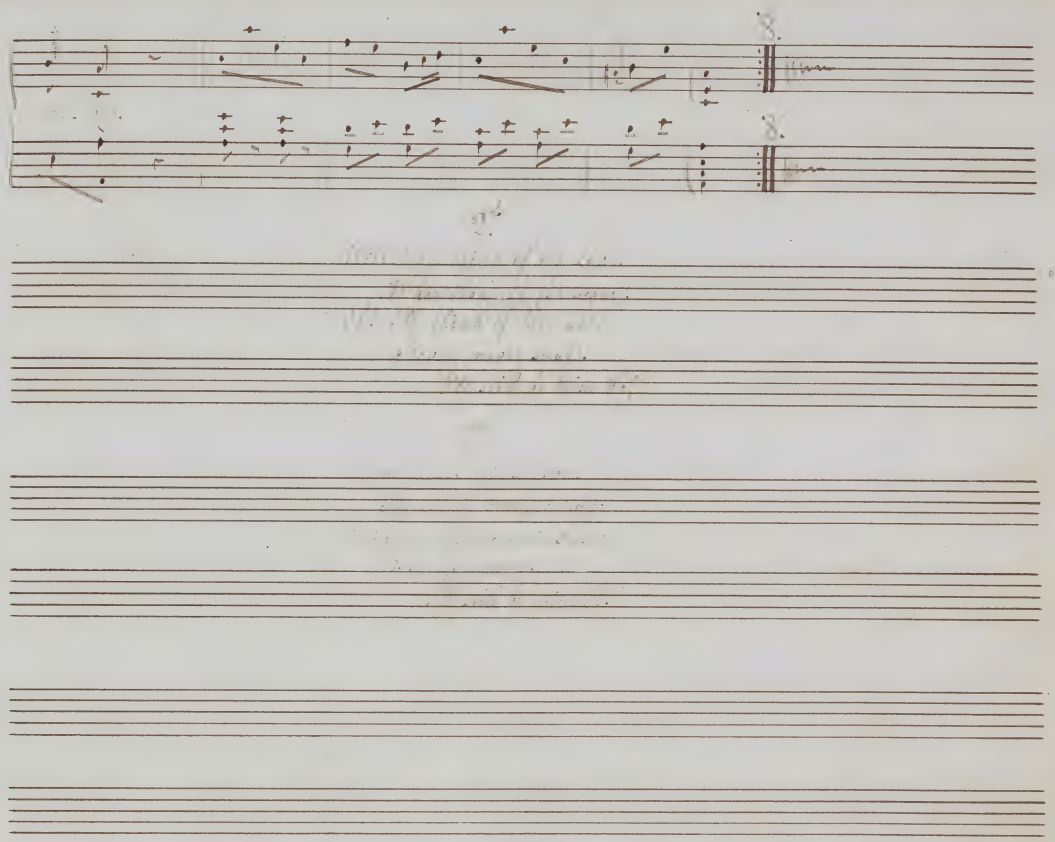
5th

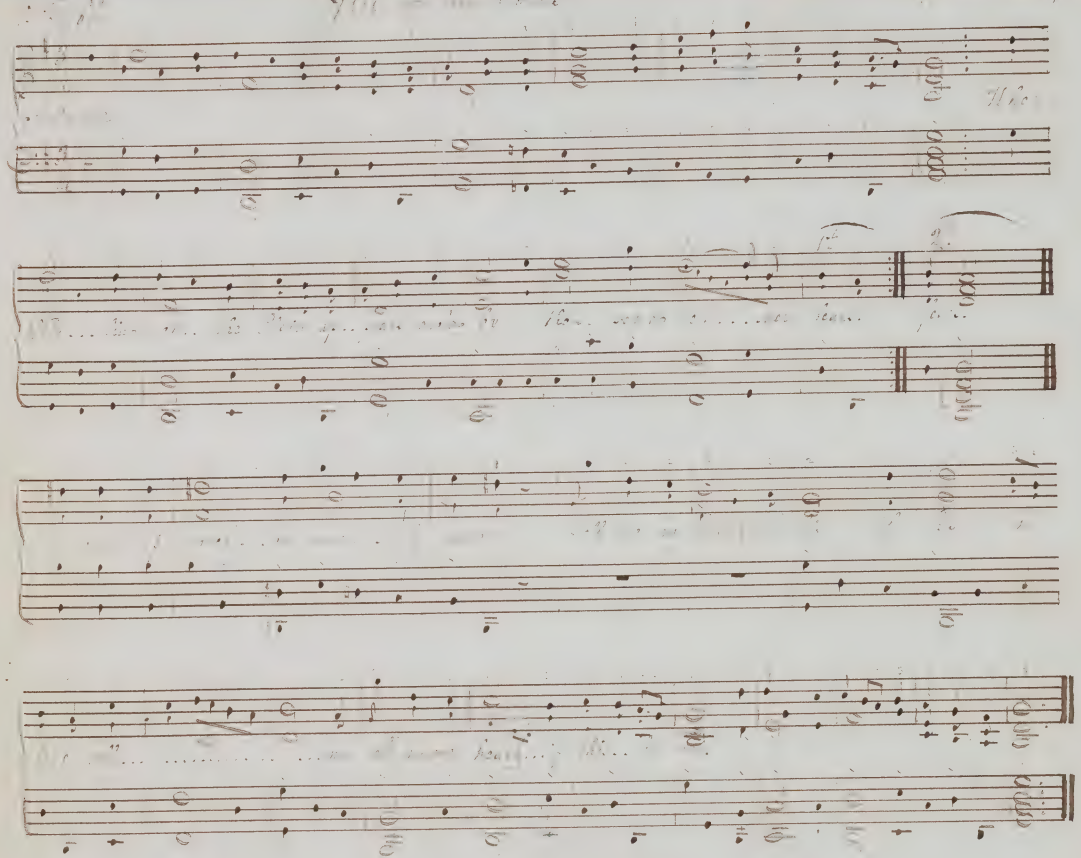
"Never mind" (says old Horner)
"Dig deep in the corner,
And this for your comfort know;
When your labour is past,
[illegible]
[illegible] Below."

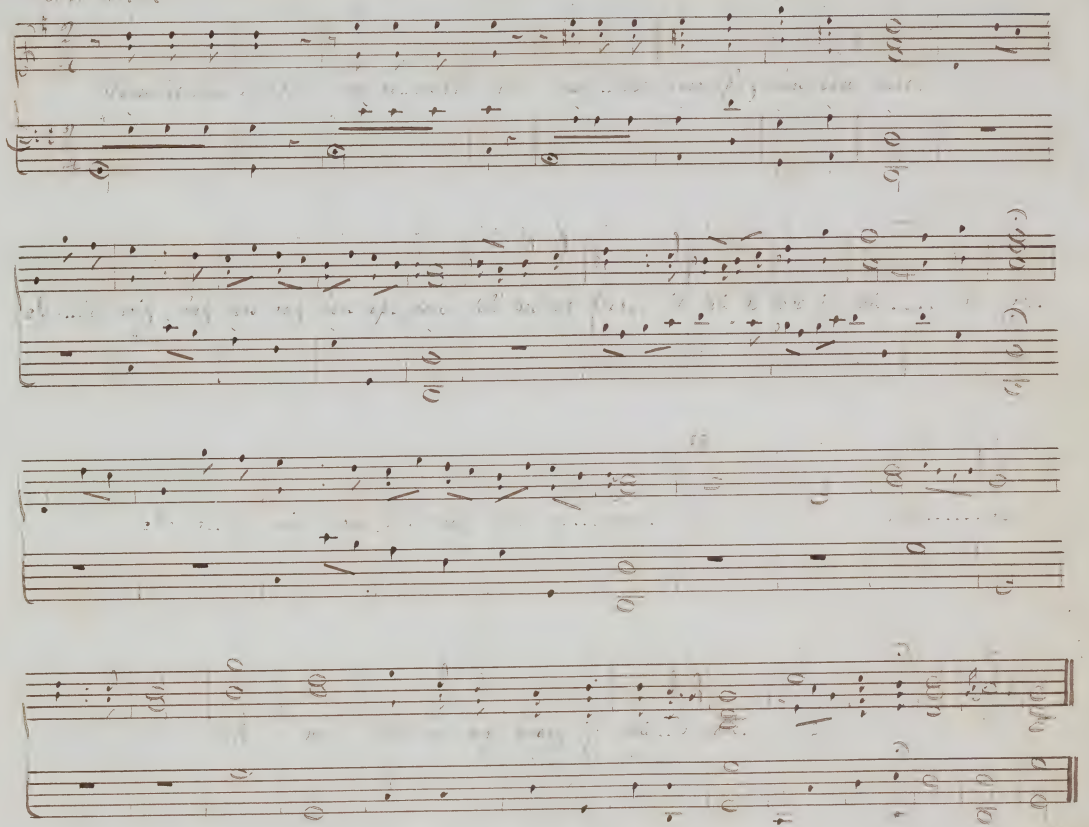


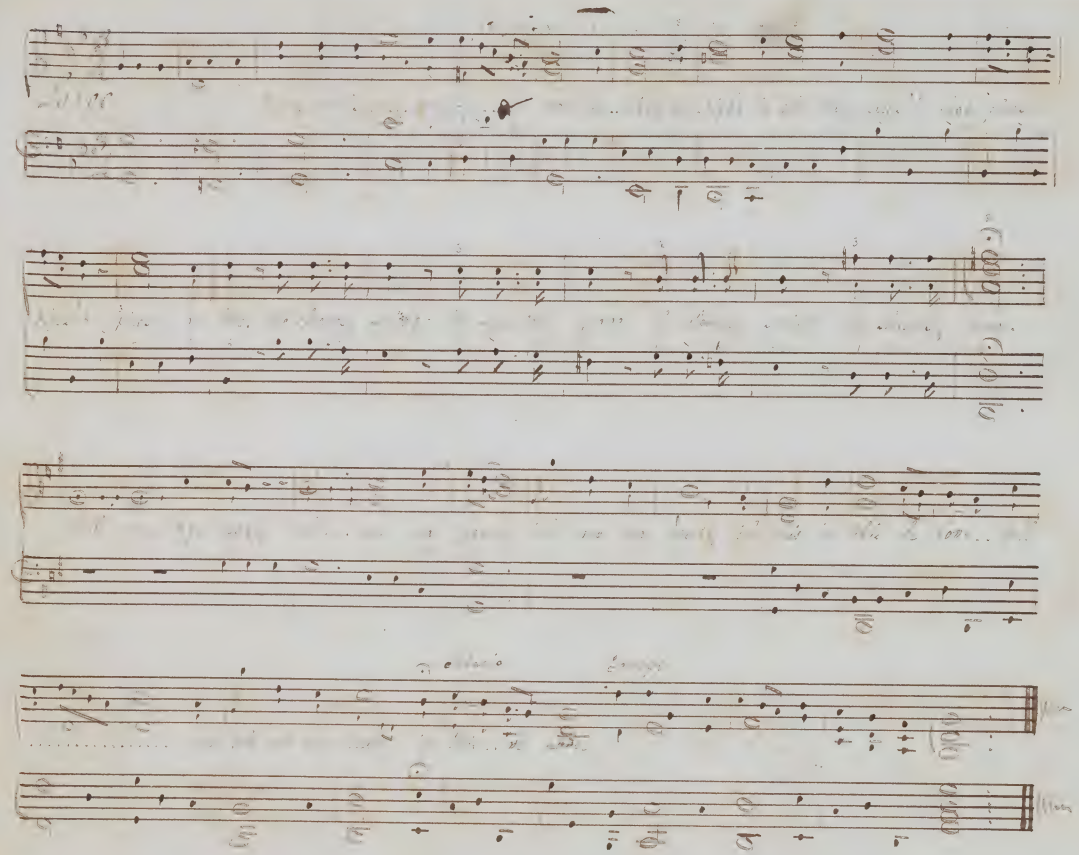

O sing sweet bird O sing O sing sweet Bird O sing sweet Bird O... sing sweet.....



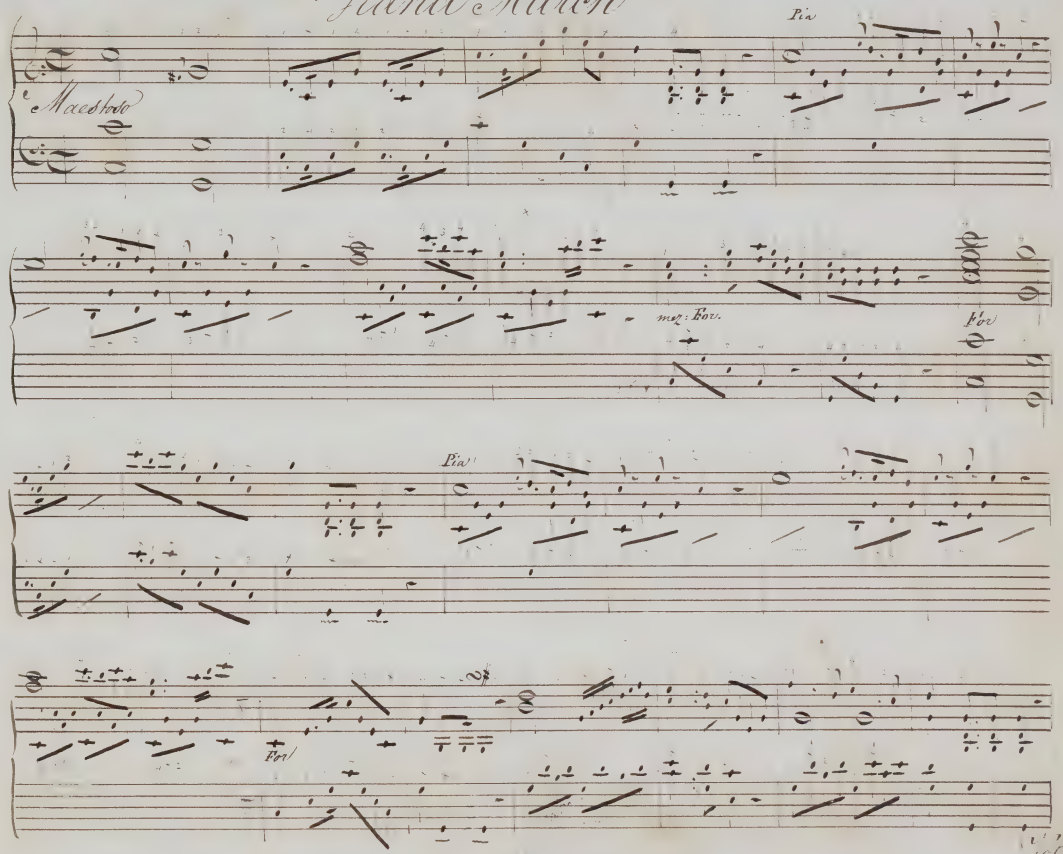


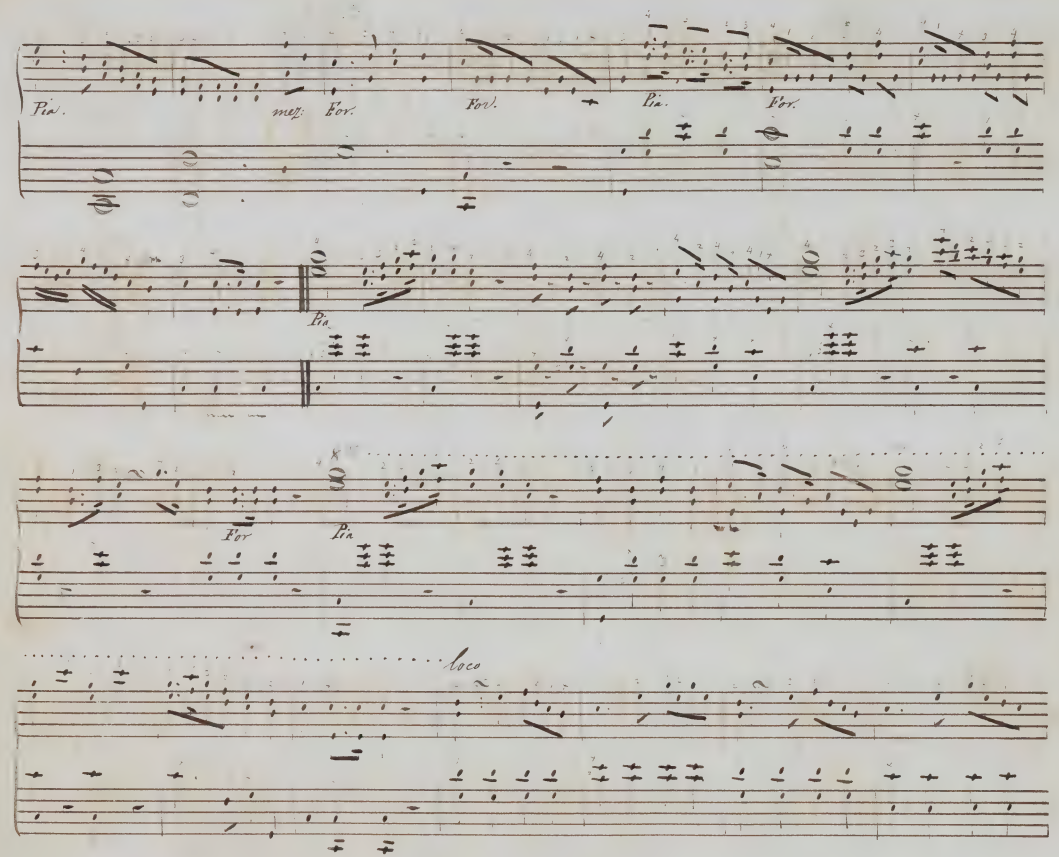


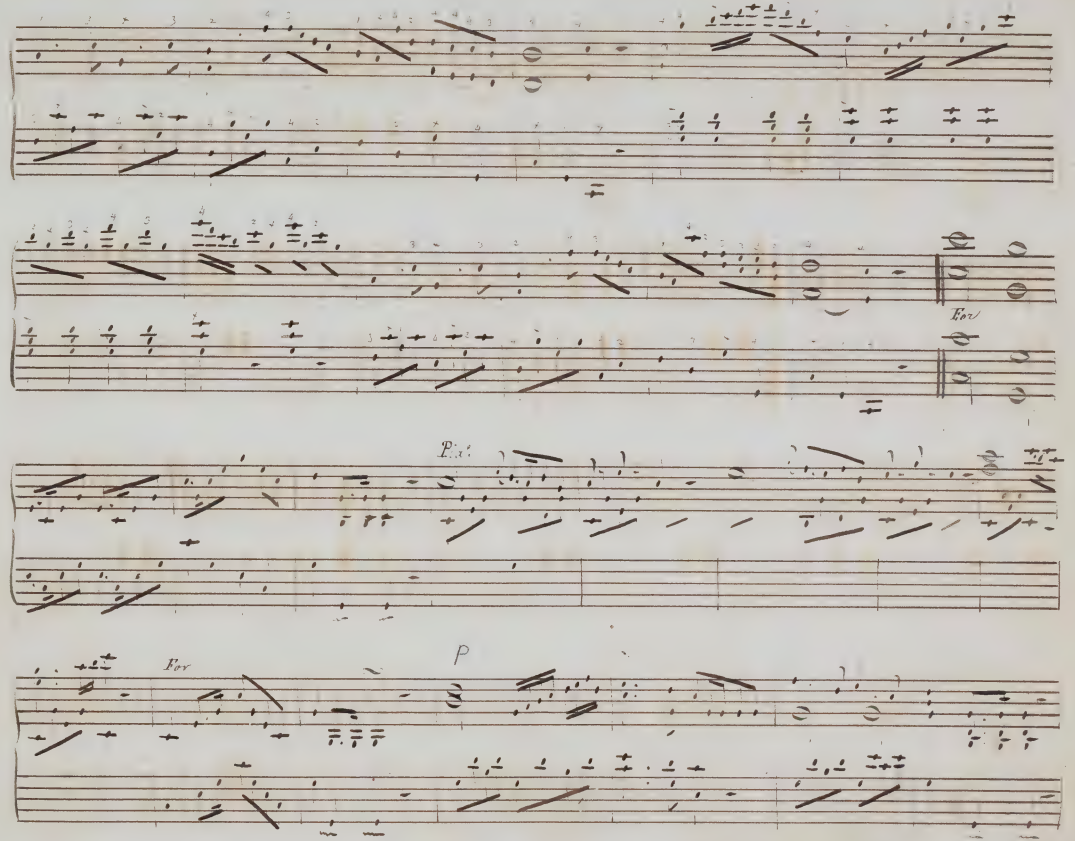




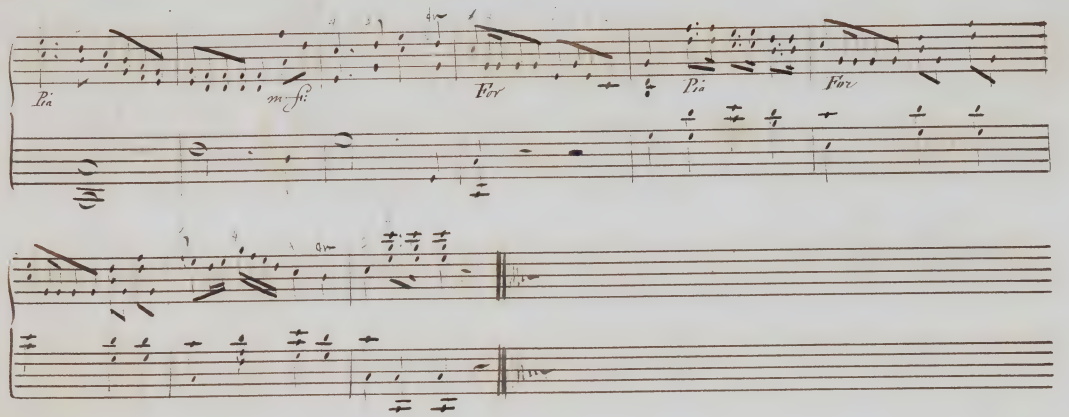
# Grand March






Volti


Pia
mf
For
Pia
For

# The Favorite American Federal Song

Pompeo

Hail Columbia

happy Land hail ye Heroes Heav'n born band Who fought and bled in Freedoms Cause who fought and bled in

Freedoms cause, and when the Storm of War was gone enjoy'd the peace your Valor won let Independence be our

2d time Chorus

Boast our mindful what it cost, ever grateful for the Prize, let its Altar reach the Skies Firm unite

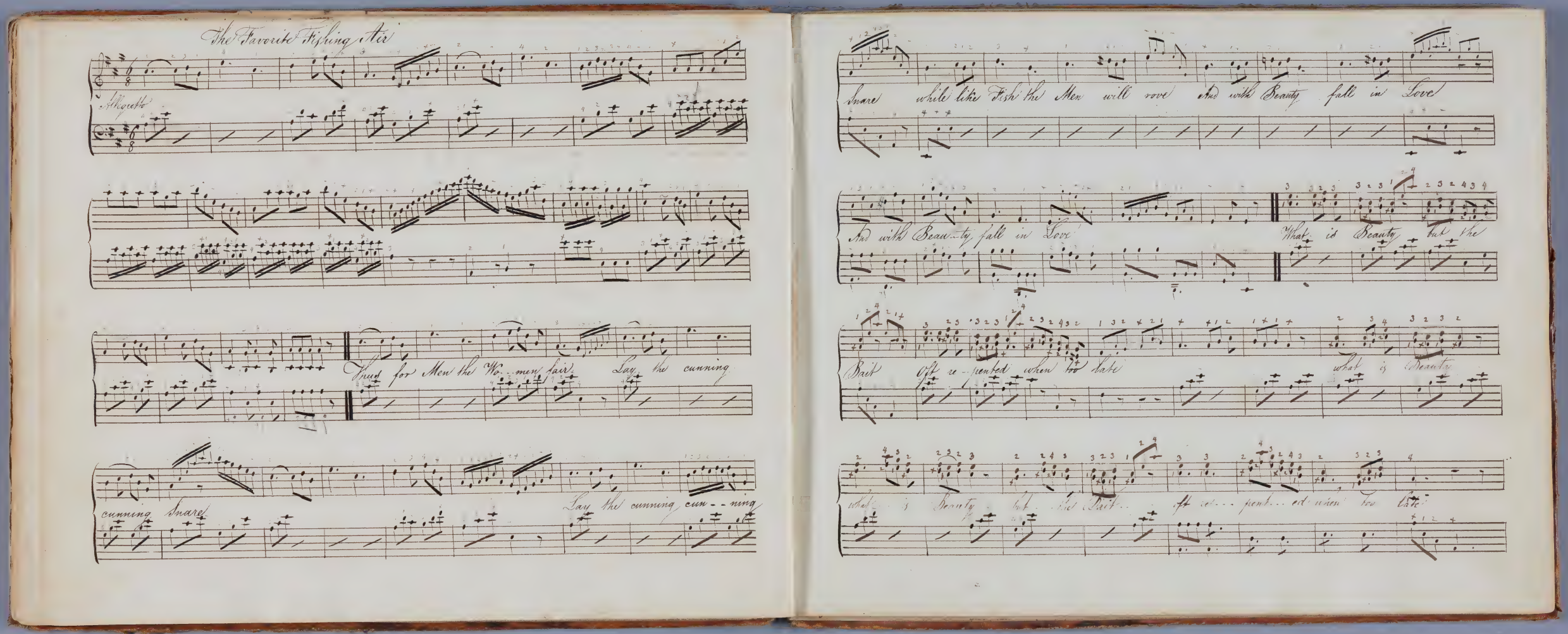
let us be rallying round our Liberty as a band of Brothers joind peace and Safety we shall find

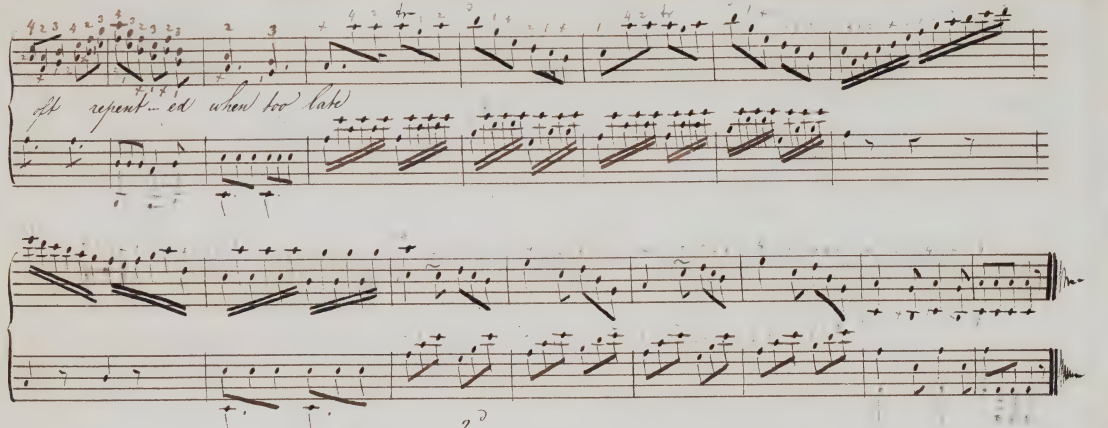
Immortal Patriots rise once more
Defend your rights defend your Shore
Let no rude Foe, with impious hand
Let no rude Foe, with impious hand
Invade the Shrine where sacred lies
Of Toil and Blood, the well earned Prize
While offering, Peace sincere and just
In Heaven we place a manly trust
That Truth and justice will prevail
And every Scheme of Bondage fail
Firm — united &c

3d

Sound, Sound the Trumps of Fame
Let Washington's great Name
Ring through the World with loud Applause
Ring through the World with loud Applause
Let every Clime to Freedom dear
Listen with a joyfull Ear
With equal Skill, with God like Power
He governd in the fearful hour
Of horrid War, or guided with Ease
The happier Times of honest Peace
Firm united &c

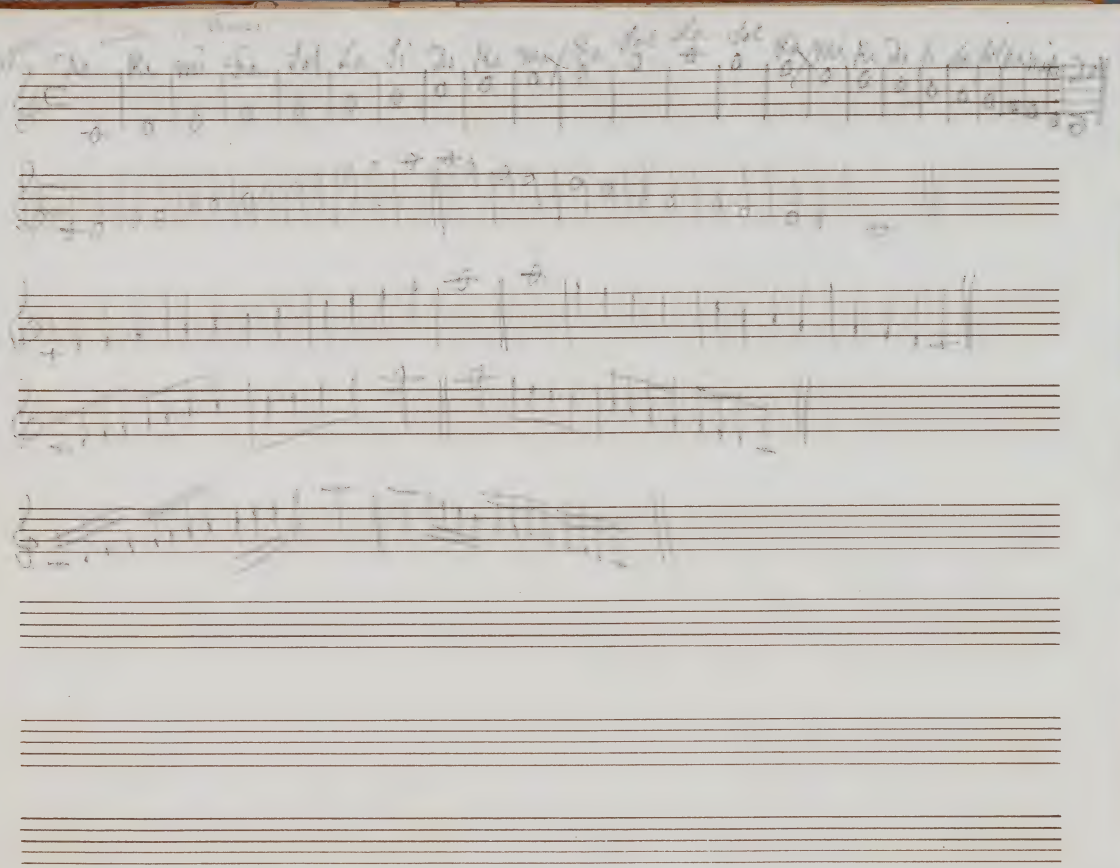
Behold the Chief who now commands
Once more to Serve his Country, Stands
The rock on which the Storm will beat
The rock on which the Storm will beat
But armed in Virtue firm and true
His hopes are fix'd on heaven and You
When hope was dinting in Dismay
When gloom obscurd Columbias Day
His Steady Mind from Changes free
Resolved on Death or Liberty
Firm — united &c

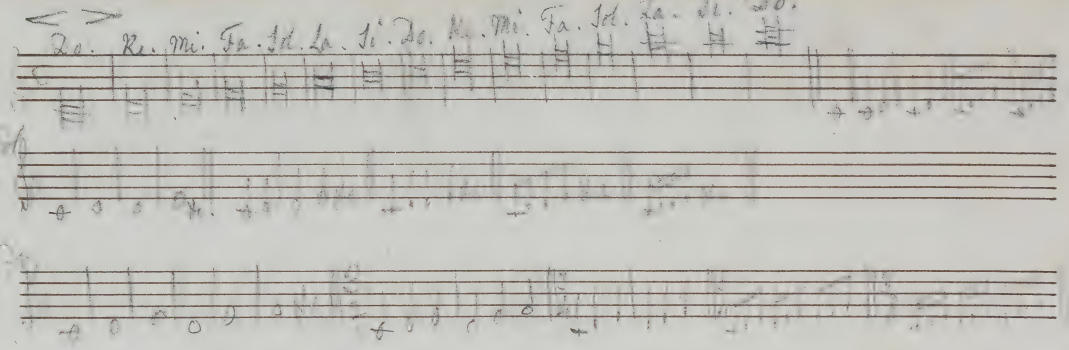

The Favorite Fishing Air
Allegretto
Thus for Men the Wo-men fair Lay the cunning
cunning Snare Lay the cunning cun-ning
Snare while like Fish the Men will rove And with Beauty fall in Love
And with Beau-ty fall in Love
What is Beauty but the
Bait Oft re-pented when too late
what is Beauty
what is Beauty but the Bait oft re-pent-ed when too late




2

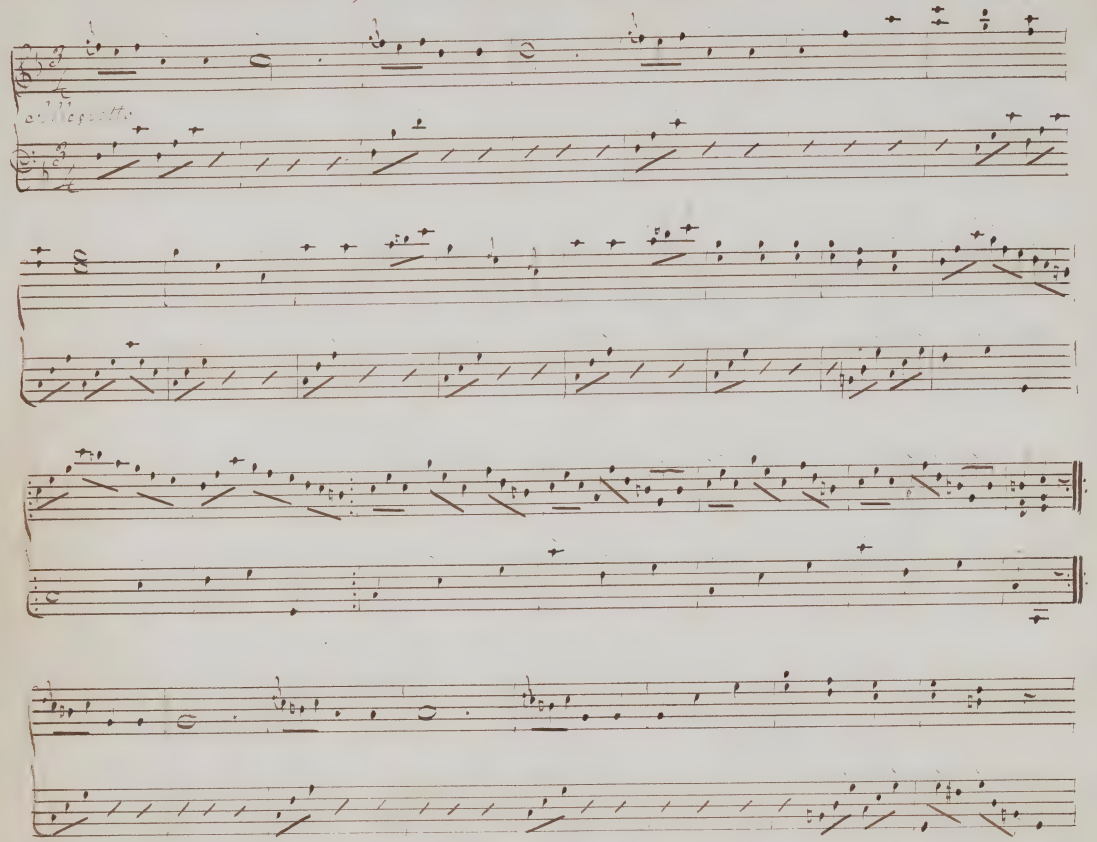
If too rash You desire the prize
Now displayed before the Eyes.
How you'll rue when all is past
Hymen's knot which holds you fast
Ere you marry then beware
Tis a Blessing or a Snare.

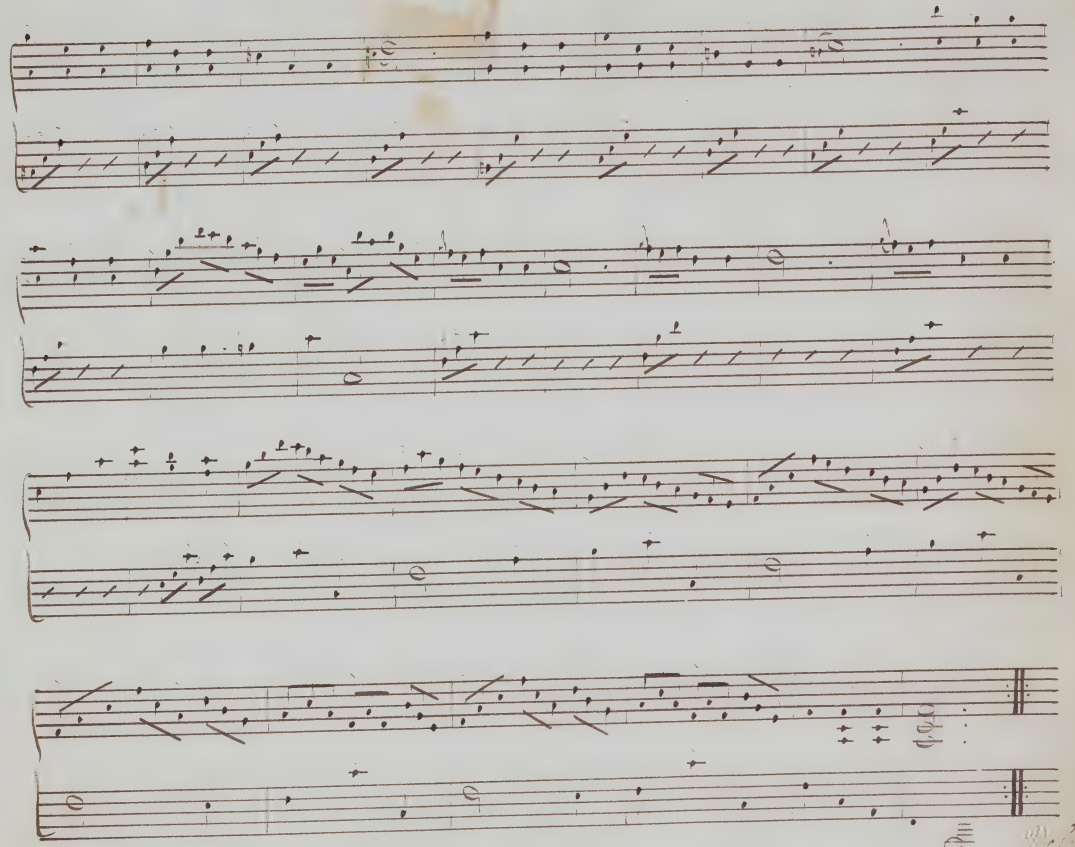



Do. Re. Mi. Fa. Sol. La. Si. Do. Re. Mi. Fa. Sol. La. Si. Do.

# Sonatina

by Hook



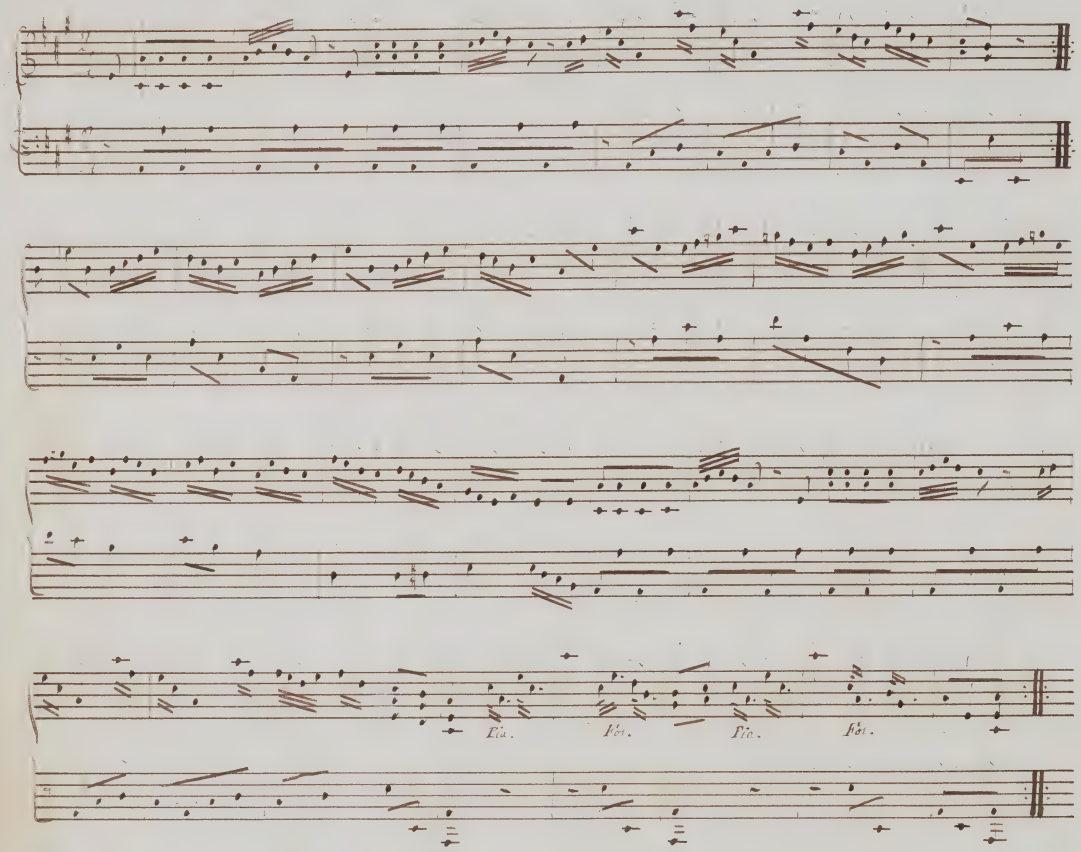



Rondo

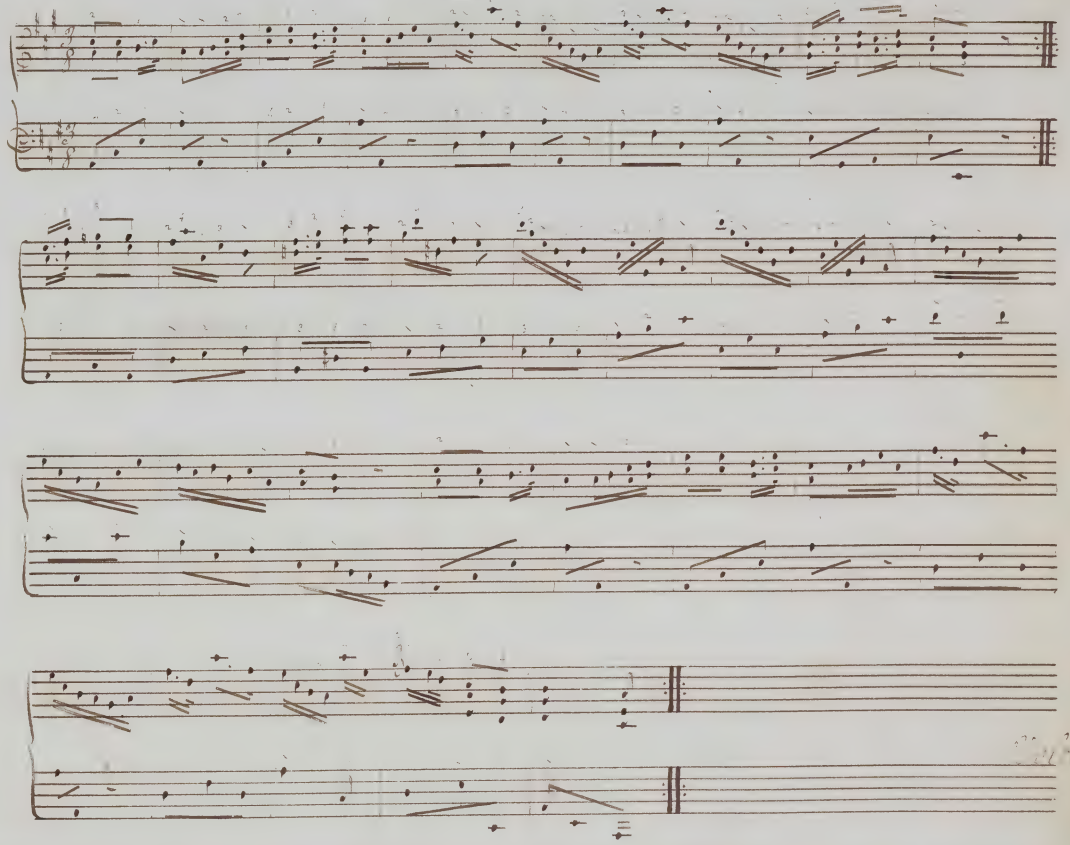
1.a 2.a

Marcia

Sonatina

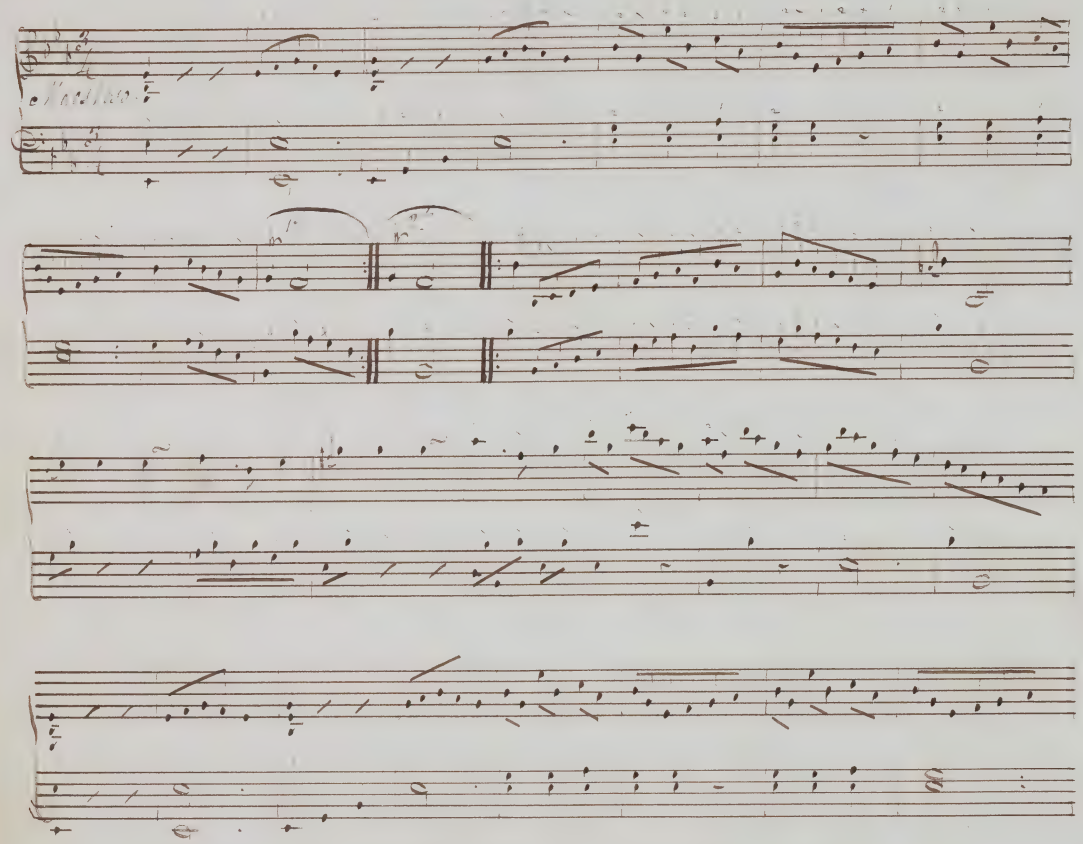


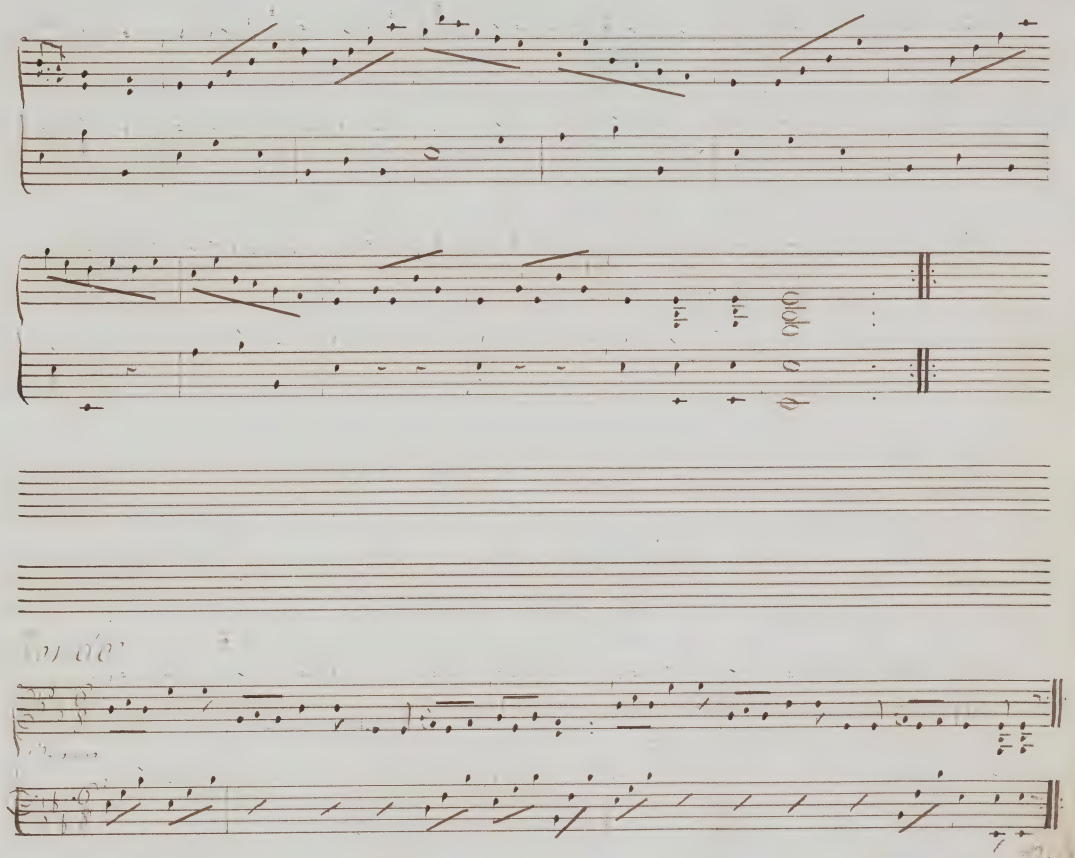

Minuet

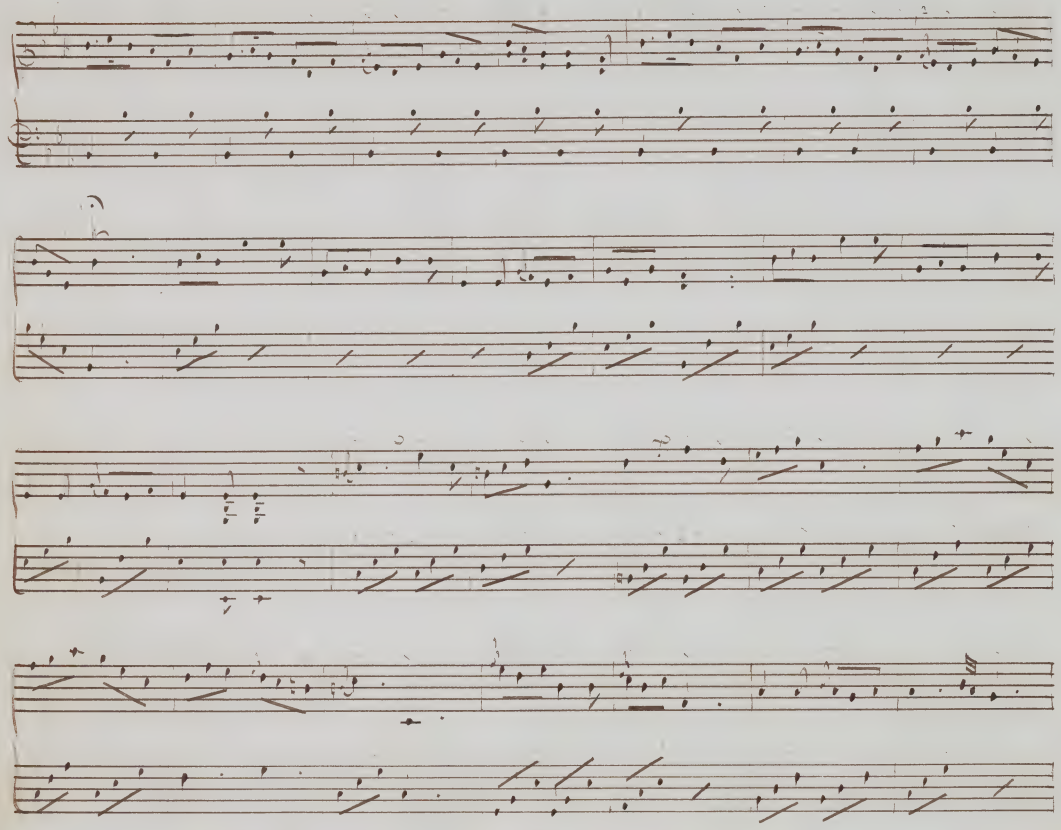


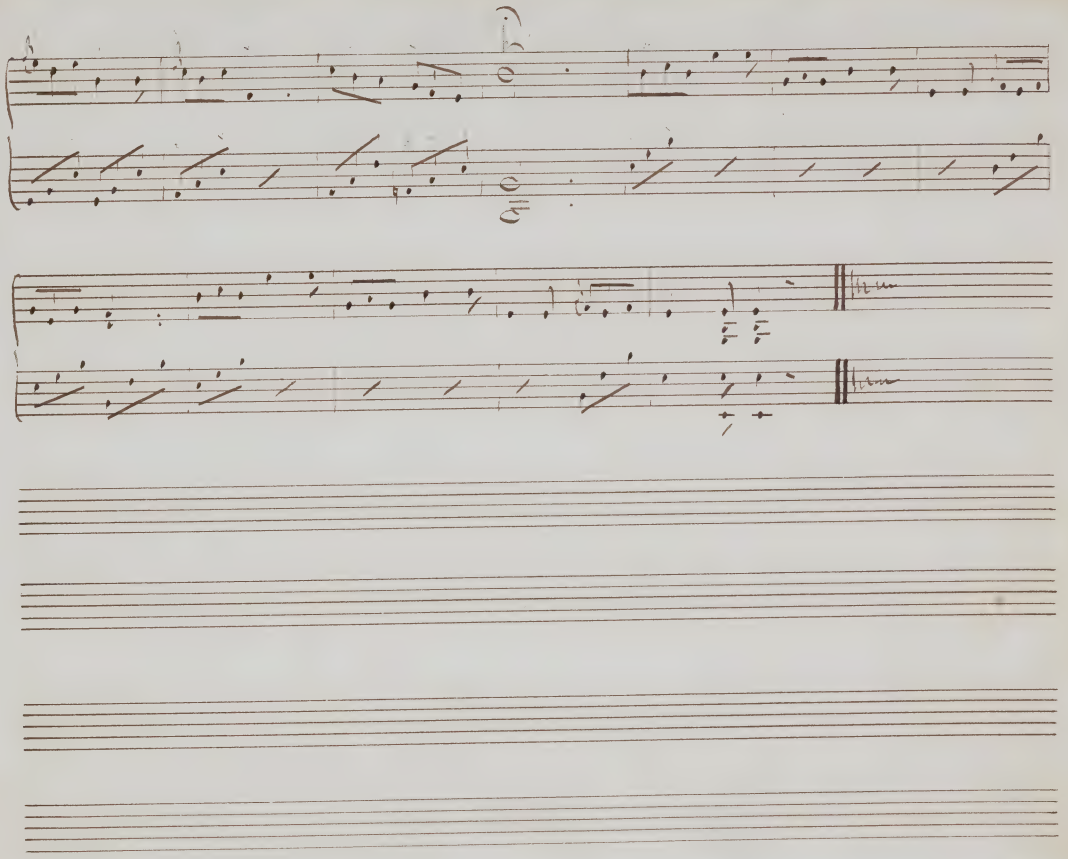
Sonata

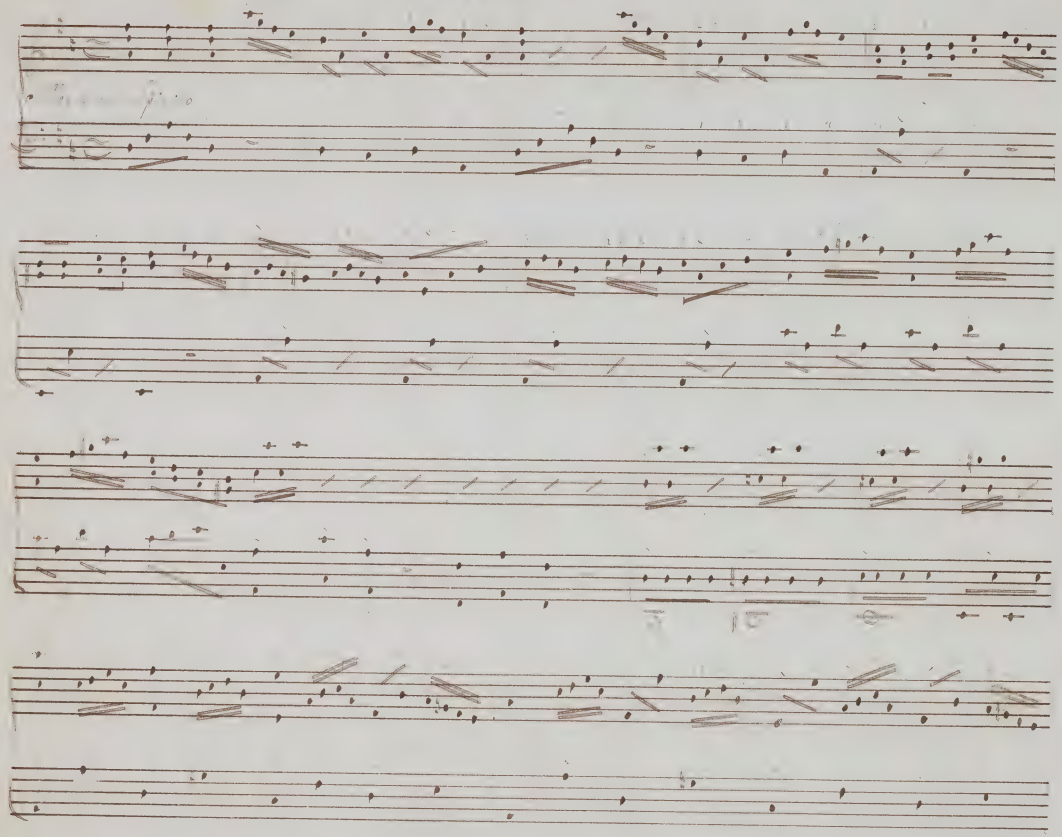
by Hook

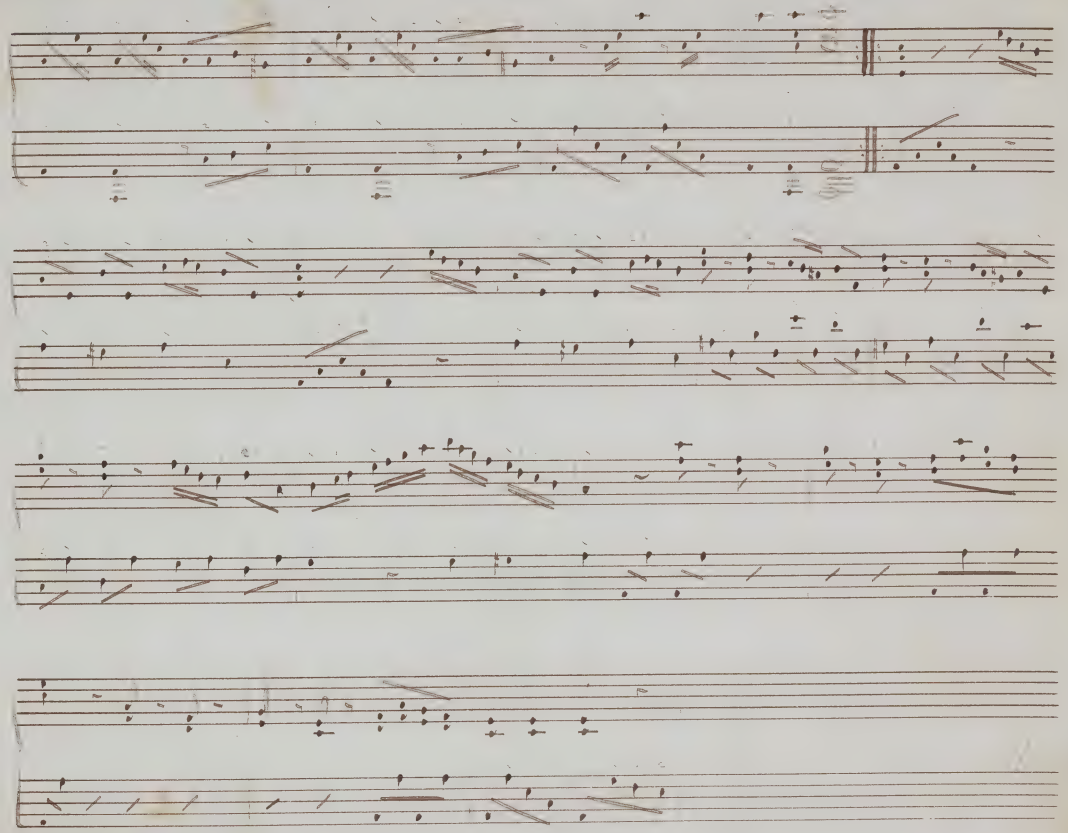


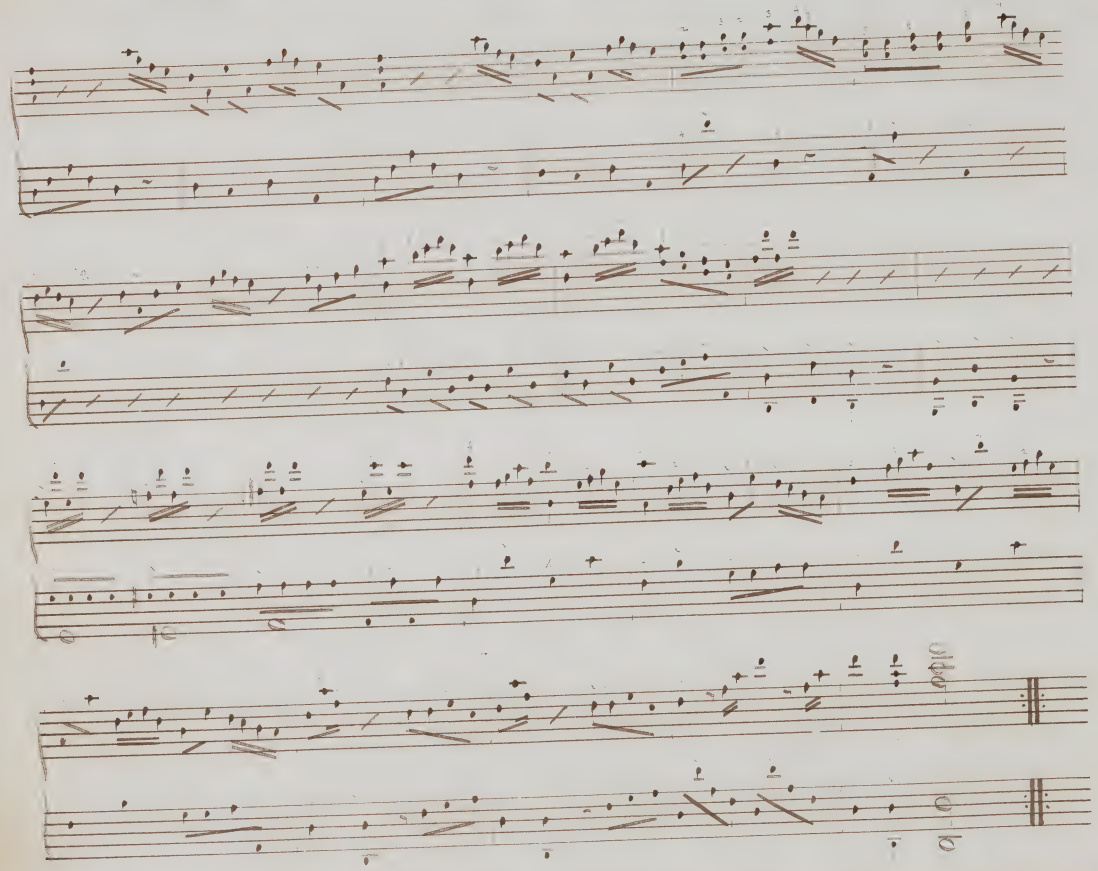


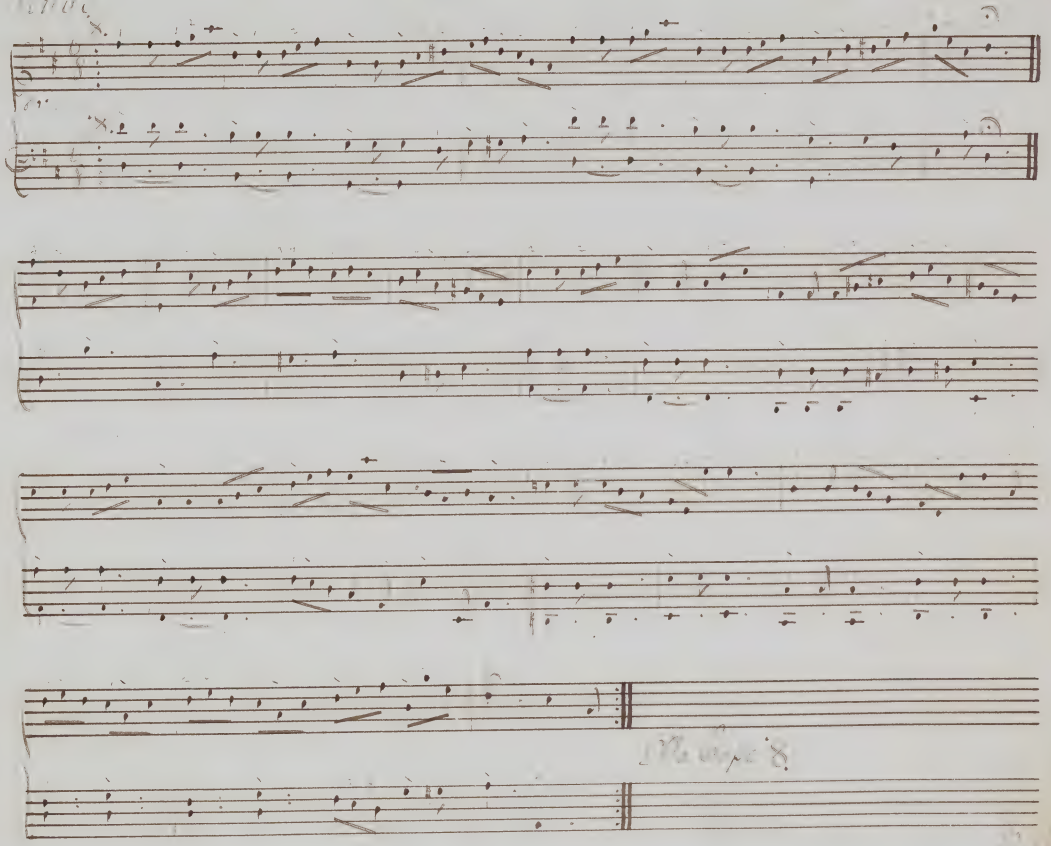


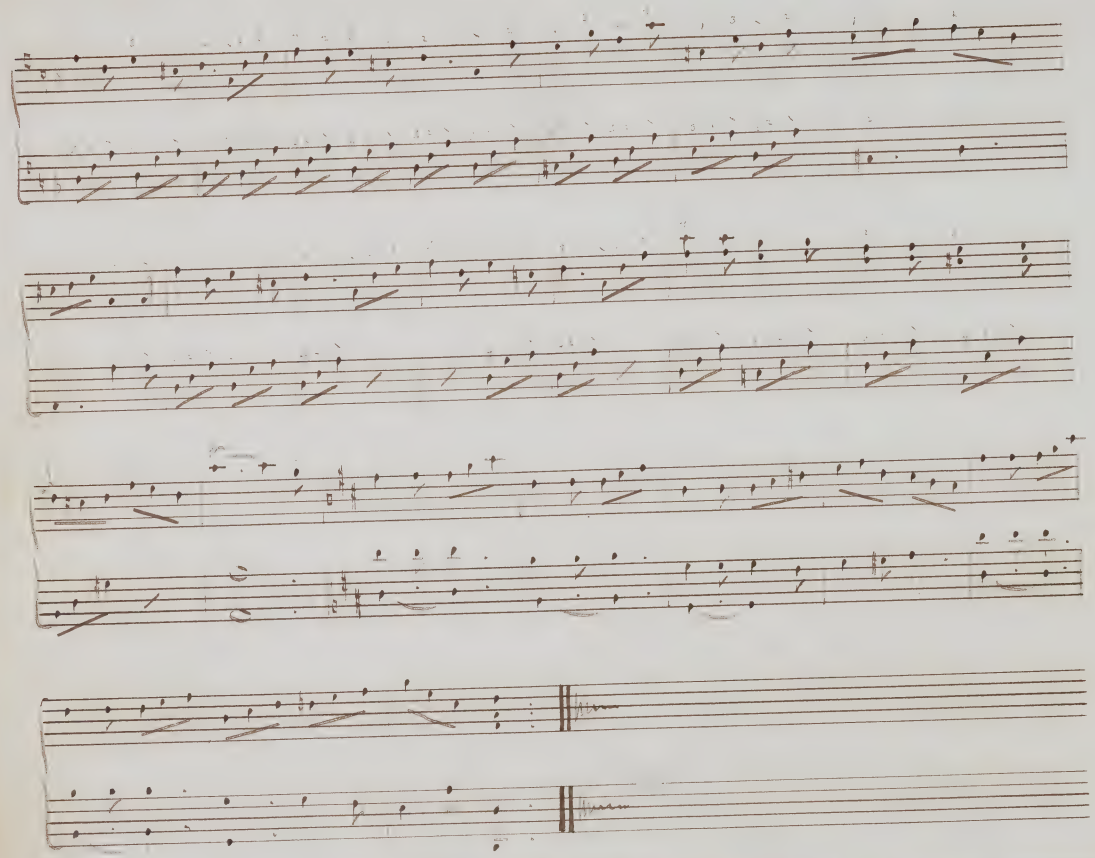








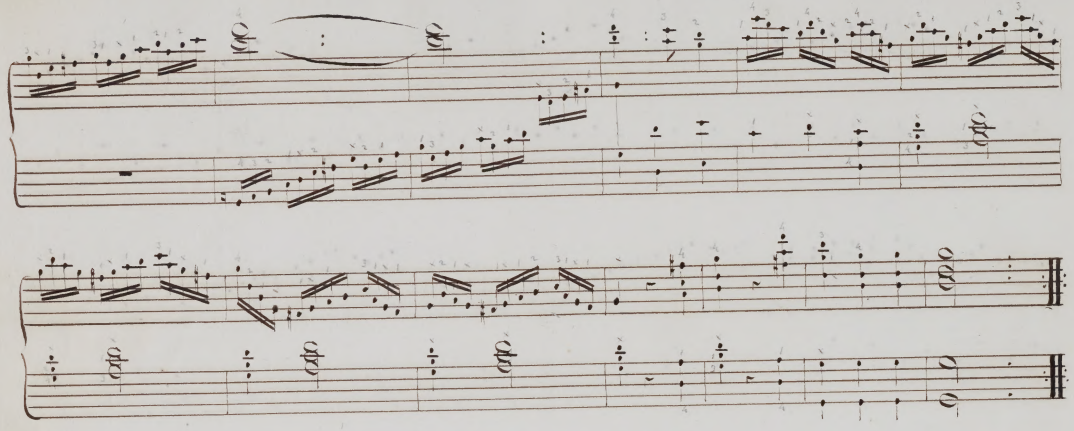




# Lesson, consisting of various Exercises in different situations

Allegro Moderato

Volti



Prelude

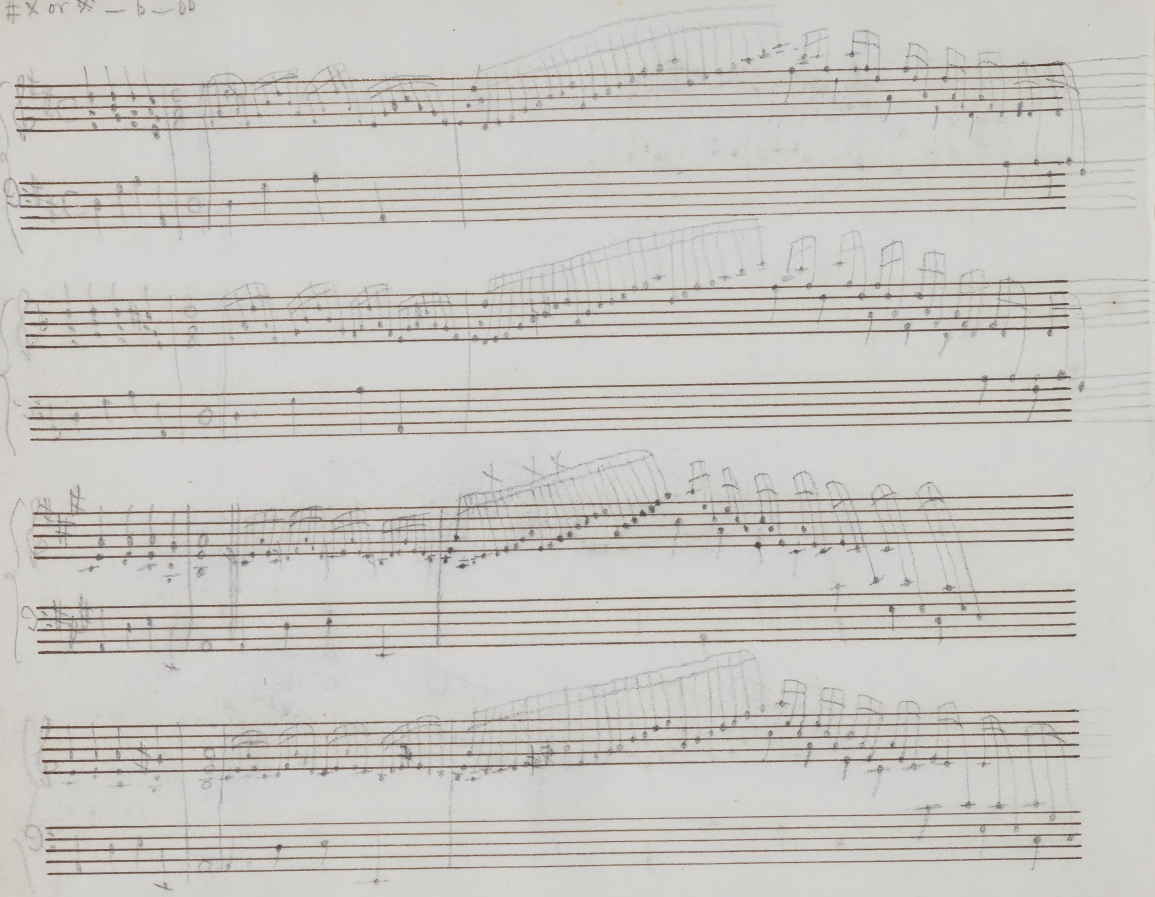
Major of C

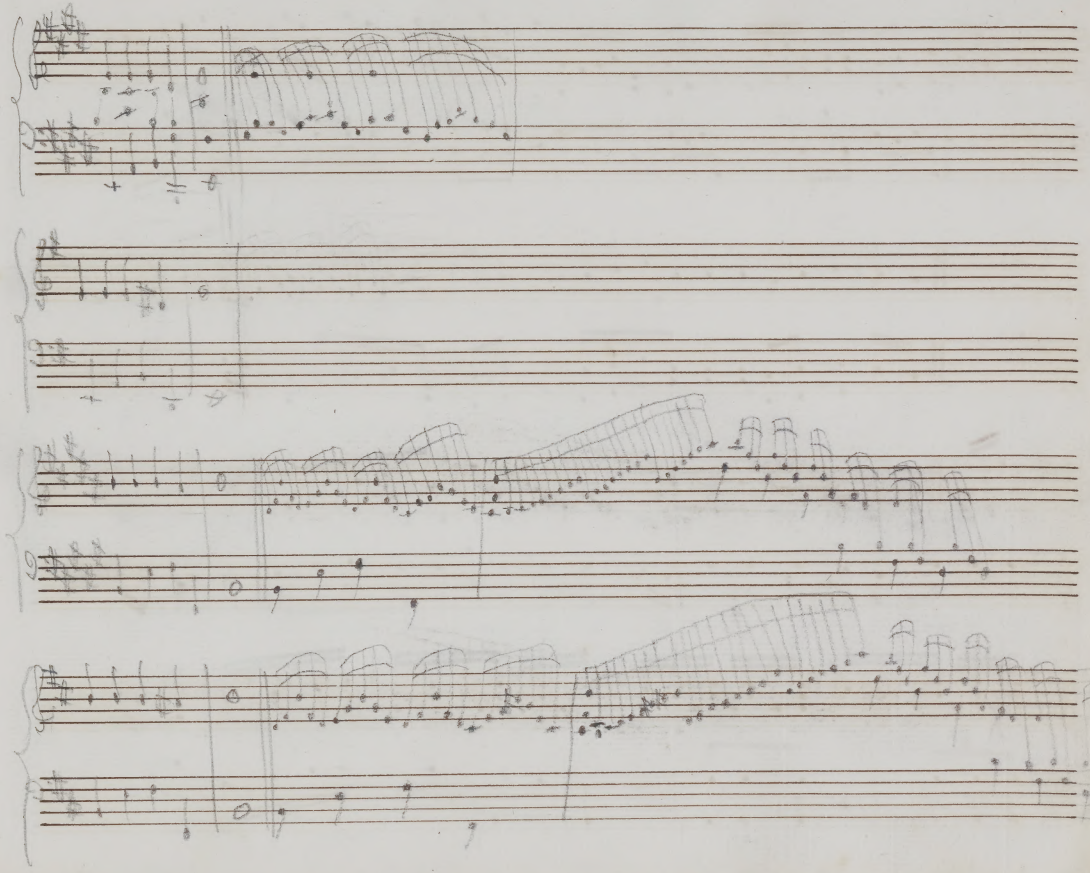
Minor of

Major of B♭

Minor of C

♮ # x or ✻ — b — bb





# And they're a' a Noddin.

Andante

Ores

And they're a' noddin nid, nid, nodding O they're a' noddin at our house at hame, The

cats love milk, and the dogs love broo, The Lads love Lasses, and the Lasses love Lads too In

comes old dame wi' a pan of good broo, The De'el tak' ye a' for ye've been a nodding too, O we're

a' noddin nid nid noddin O we're a' noddin at our house at hame.